

Otherness

White Rabbit Show, New Delhi, 2009

Colour, cacophony, teeming life, jostling humans, buildings and traffic, all set against the swelter of a few thousand years of history. It is life in India, a vibrant visual and sensory overload, a tumult that can exhilarate or confound, that Adil Writer expresses with joyous abandon in his paintings. Adil's busy surfaces seem to be a perfect reflection of the day to day clamor of life here. Equally intriguing is the less obvious aspect; the search for the inner core of peace that holds one stable in the midst of chaos.

Adil's spontaneous approach revels in both the chaos and the search. Paint and texture swirl with motion and energy and overlay the anchor of a photographic image. He combines photography with an interpretation of the moment and the outcome is a series of paintings that takes the ordinary and transmutes it into a half-seen otherness. An adept at moving between mediums, he says that he "consciously handles the painted surfaces, the texture and crackles, to take them beyond paint, and closer to ceramics." His work regardless of medium has a ring of truth, for it could be a description of the man himself. Adil's irrepressible and generous spirit imbues all of his art and takes the viewer along on a tour of Adil's special world.

- Sharbani